Ray Doughty

**A personal statement about Arts Integration Programs**

My first experience with arts integration occurred early in my music education life. My piano teacher (my mother) insisted that we not just learn to play the instrument but learn –integrate- facts about who wrote it, when it was written, where the composer lived, and what historical period of musical style it represented. When I began my career as an instrumental music educator I followed a similar path. My students learned music of this background information for the music we played. This continued throughout my 19-year band directing career.

During my five years at the S.C Department of Education I expanded my understanding of all the arts disciplines and how they can enhance learning. I was privileged to serve on the taskforce for the 18 month process to develop the ABC Project and in 1991 became its first full time director. The early focus of the Project was to ensure that all children in SC schools have equal educational opportunities to study the arts to include Music, Visual Arts, Dance, Drama, and Creative Writing. As soon as there were schools with teachers in these arts areas, mostly ABC sites, the moved to develop arts integration programs began.

**Here are some of my contributions to these efforts**:

* Working with Mac Arthur Goodwin

1. Developed Frameworks for music, visual arts, dance, and drama/theater
2. Developed the first SCDE Arts Grants program
3. Promoted the approval of SCDE Dance Education Certification

* Designed, developed and directed, in 1995, the first Curriculum Leadership Institute in the Arts (CLIA) – the prototype for 7 additional Institutes
* Revised and republished the Strategic Planning Manual originally developed by Herb Tyler.
* Designed the *Opportunity to Learn Standards* as a matrix work sheet
* Wrote *Arts In Basic Curriculum Project, A History, 1987-2007*
* \*Created the framework of the first edition of the *Arts Infusion Continuum* – later critiqued and completed by a task force.
* \*Drafted and published the *Essential Elements for Arts Infusion Programming*

Persons nominating candidates for the Arts Integration Award should review the two stared items above and “Definition of Arts Schools” all available at <http://www.abcprojectsc.com/overview/documents-links/>